

**Collective Remembering:
The spaces we've known,
The traces we've
forgotten.**

On 4 1970's box monitors
00:07:00 minutes of layered
and re-filmed footage from
libraries, archives, museums
and galleries re-documents a
group of collective memories.

4 handmade books and
archive boxes collate the
memories and translate them
again, further removing them
from an accurate objective
record of the past in order to
question documentations
reliability.

Rebecca Stanton.

I recall seeing a ghost like walk
on one of the multiple screens,
traveling through familiar spaces, creating
a jittering recording on the camera,
making me aware of this persons presence.

I remember;

multiple films merging into one another,
compressing time

into a non-linear narrative.

One image sticks in my mind;
an over crowded archival display,

I remember;

I was trying to recall the stories these objects
hold....

I recall the camera moving,
through spaces dedicated to preserving the past.

It was all in black and white
of a low transparency giving an ethereal quality.

I remember this effect
merging the layers, confusing you
what happened in what space and what time.
tricks of the mind.

It
becomes mixed up
like my memories of the work.

The films were black and white
with layered images.

A person documenting
walking through museological spaces
and,

down corridors...

representing and altering information.

A re-remembering....